

THE DUKES OF STRATOSPHEAR
 WHAT IN THE WORLD??
 BASS TAB
 PICKED

For the verses, there's a lot of little slides
 up to the low A and down from the high G etc.

Listening to the track it should be easy enough
 to pick out how often it is or just play "to taste"
 but have left out the / and \ from the tab to keep it tidy)

VERSE 1 "TWENTY THIRTY TWO..."

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G|-----12-----12-----12-----12-----12-----12-----12-----12-----12-----14-12-----|
D|-----14-----|
A|--12-----12-----12-----12-12-----12-----12-12-----12-----12-----|
E|-----|
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G|-----12-----12-----16--16-16--14-----12--12-12-----12-----|
D|-----16-----12H14-----|
A|--12-----12-12-----14-----12-----12-----|
E|-----|
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G|--11-----11-----14-----|
D|-----12/14-----12--14-----12-----|
A|-----|
E|-----|
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VERSE 2 "TWENTY THIRTY THREE..."

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G|-----12-----12-----12-----12--14h12-----|
D|-----14-----|
A|--12-----12--12-----12-----12-----|
E|-----|
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G|-----12-----12-----12-----12-----|
D|-----12h14-----14h12--14-----|
A|--12-----12--12-----12-----|
E|-----|
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G|-----12-----12-----16--16-16--14-----12-----12--12-----|
D|-----16-----|
A|--12-----12--12-----14-----12-----12-12-----|
E|-----|
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G|-----12-----12-----|
D|-----12h14-----14--12--11-----|
A|--12-----|
E|-----|
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G|-----12-----12-----16--16h14-----|
D|-----16-----|
A|--12-----12-12-----14-----|
E|-----|
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G|-----12-----12-----12-----12-----12-----|
D|-----12h14-----12h14--12h14--12h13h12\11--12--11-----|
E|--12-----12-----|
E|-----|
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CHORUS/BRIDGE(??) "IF DADDY COULD SEE..."

G|-----
D|-----
A|-14----14----14----14--14--13--13--13-----13-----13--
E|-----

G|-----
D|-----12--11--
A|-12----12--12--12--12--12-----12----12--12--/14-----12--
E|-----12--

G|-----
D|-----
A|-14---14---14--14--14--14--13---13---13--13--13--13--
E|-----

G|-----
D|-----11--11--11----12--12--12--12--14--
A|-14--14--14--
E|-----0--

VERSE 3 ("TWENTY THIRTY FOUR...")

G|-----12-----12-----12----12--14h12-----12-----12-----12-----12-----12--
D|-----14--
A|--12-----12-12-----12-----12-----12-----12-12-----12-----10h12-----12--12--
E|-----

G|-----12-----12-----16---16h14-----12-----12-12-----12-----11-----12--
D|-----16-----12-----11h12----11h12--
A|--12-----12--12-----14-----12-----12--
E|-----

G|-----12-----12-----16--16-16--14--16/18--
D|-----
E|--12-----12--12-----14--
E|-----

G|-----12-----12-12-----14-----12-----12--
D|-----12h14-----12h14-----12h14--
A|--12-----12--
E|-----

"DO YOU REMEMBER WHEN..."

G|-----
D|-----
A|--8---8---/8---8---8---8---/8---8---/8---8---8---8--
E|-----

G|-----
D|-----
A|--12---12--12--11--11--11--11--9---9---9--7---7--7--
E|-----

G|-----
D|-----
A|--8---8--8--/8--8--8--8--/8---8--8--8--8--8--8--
E|-----

"GIVE UP A SEAT..."

G|-----
D|-----14-----14-14-16h14-
A|--12--12--12--12--12--12--/16-----14/16-----16-
E|-----

G|-----
D|-----14-----14-----16-14-
A|--12--12--12--12--12-/14---16-----14/16-----16---0*
E|-----

*that open A in that last bit sounds more like a 'flub' than actually intended but left in for some degree of accuracy. could always just repeat the first line.

INSTRUMENTAL BREAK

G|-----12-----12-----12-----12--11-
D|-----12h14-----12-
A|--12-----12-12-----12-
E|-----

G|-----12-----12-----12--12-----11-
D|-----11h12-----12h11h12---12--11-
A|--12-----12-12-----12-
E|-----

G|-----12--12-----12-----14/16--14--16/18-----14h16h14-
D|-----16-
A|--12-----12--12-----/14-
E|-----

G|-----12--12--12--12-----12-----11-----12-----14-
D|-----12h14-----11-12-----12/14-----14-
A|--12-----12-
E|-----

G|-----12-----12-----16--16-16h14-
D|-----15\
A|--12-----12-12-----/14-
E|-----

G|-----12--12--12--12-----11-
D|-----/14-----12h11---9-11-
A|--12-----12-----12-
E|-----

"IF DADDY COULD SEE..."

G|-----
D|--9--9--9--9--9--9--8--8--8-----8--8--8--8-
A|-----
E|-----

G|-----
D|--7--7--7--7--7--5--7--5--5-
A|-----7--5--4-
E|-----

G|-----
D|--/9-9-9---9-9-9-9--8---8---8-8-8-8-
A|-----
E|-----

G|-----
D|--9---9-9--11-----11-11--12-----12-12--14-----
A|-----
E|-----0-----

VERSE 4 ("TWENTY THIRTY FIVE...")

G|----12-----12-----12-----12-----12-----12-----12-----12-----
D|-----12h14-----14-----
A|--12-----12-12-----12-----12-12-----12-----12-12-----12-----
E|-----

G|----12-----12-----/16--16-16h14-----12-----12-----11-----
D|-----16-----11/12-----12h11--12h11--12h11--
A|--12-----12-12-----/14-----12-----12-----
E|-----

G|----12-----12-----12-----14-16--14-----12-----12-----12-----14h12-----
D|-----12h11-----
A|--12-----12-12-----12-----14-----12-----12-12-----12-----
E|-----

"WHAT IN THE WORRRLLLLDDD..."

G|----12-----12-----12-----12-----12-----12-----12-----14h12h11--12-11--
D|-----
A|--12-----12-12-----12-----12-12-----12-----12-12-----12-----
E|-----

G|----12-----11-----12-----11-----11-----
D|----12--14-----12--11-----11h12--11/12-----
A|--12-----12-----
E|-----

G|----12-----12-----
D|-----14h12--12h11--12h11--9-
A|--12-----12-12-----0-----
E|-----

Leaving it there as it all sounds pretty improvised and loose so can probably get away with doing what you want at this point.