



"Smart, enigmatic, trickily nostalgic... modern, slightly eccentric and above all they're fresh... XTC are powerful without simply sustaining 4/4 and screaming, intelligent, subtle = even moving. And I never thought I'd be saying those kinds of things..."

NME 1977

"All I can tell you is that what I saw was simply very good. Adventurous without being affected, intelligent and fun, XTC's combination-lock music is both provocative and pleasing... XTC can put me on the guestlist anytime."

NME 1978

"They are making multi-layered music of wit and elegance that will make them successful and loved - music that demands new adjectives."

NME 1979

"...Patterns of maturity - ie neurosis - spiking around in the crazy Milk carton... I like it a lot: bright and not indulgent, offchance chords flying out the exit, isn't in too much of a happy, handslappy hurry..."

NME 1980

"Simply put, XTC - along with Wire and precious few others - are actually doing something great, something ingenious for rock in a precinct where far too many dilettantes are peddling their shoddy wares... Inventiveness and originality are still highly prized possessions... Whatever the strategem, however lengthy the breakthrough, XTC will break through."

NME 1980

"... One of the only recent records to stare fixedly at the state of the nation... Musters excellence on its long winding ride... They can't stop writing lovely tunes."

NME 1984

"... A record with more hooks than a docker's locker... If The Beatles had met The Wurzels and got on like a barn on fire, then this is the cracking noise they would have made together. XTC know pop music too well. They can make it sing with their hands behind their backs..."

NME 1986

"... A wry gracefulness worthy of Ray Davies, and I salute XTC for their commitment to cultivating their small patch of the pop landscape. A gorgeous floral clock amongst records..."

NME 1987

"This is brilliant... This is how a pop record should sound... This is classic stuff..."

NME 1989

"Much as I hate to admit it, they're back and they're infuriatingly catchy. I'm kicking myself, but on this evidence they could teach a lot of new pop farts a thing or two about simplicity and charm."

NME 1989

The new Album

NONS VCH.

